

Trent H. Smith

VFX PRODUCER • VFX SUPERVISOR • VFX VENDOR • CONSULTANT

OBJECTIVE

Building visuals, shaping ideas, and crafting story moments that feel real, purposeful, and emotional. As a VFX Producer, Supervisor, and Vendor— a trifecta of digital creation— I unite creative vision, technical precision, and production experience to deliver world-class visual storytelling.



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TASK:

VFX PRODUCER/ SUPERVISOR -PRODUCTION SIDE-

Oversees all stages of visual effects production, uniting page to screen. Works closely with show producers, studio executives, and all production departments to manage budgeting, scheduling, on-set supervision, editorial, and vendor oversight—coordinating artistry and logistics to ensure creative alignment and seamless delivery.

VFX VENDOR – OWNER / OPERATOR -DIGITALSMITH COLLECTIVE -

Serves as an external VFX vendor, providing full-sequence design, supervision, and shot delivery in partnership with production and post teams. Manages creative and logistical coordination across multiple vendors and complex episodic workloads, ensuring on-time, on-budget, visually cohesive results.

CREDIT LIST:

-most recent work-

Wildcat - Feature (2025) capstone Studios | Bad Films Prod.

vfx vendor

Queen of the Ring - Feature (2024) Front Row Film Prod. vfx vendor

'O' by Cirque du Soleil in Shared Reality (2024) Cosm Vfx consultant:

Shared Reality adaptation of O for COSM's immersive venue

Quantum Leap - Seasons 1-2 (2022-24) NBCUniversal vfx producer/ supervisor-production side

Blindspotting - Seasons 1-2 (2021-23) STARZ | Lionsgate vfx producer/ supervisor-production side & vfx vendor

Purple Hearts - Feature (2022) Netflix | Alloy Entertainment vfx vendor

DMZ - Limited series (2022) HBO Max | Array Filmworks vfx producer/ supervisor -production side

The Hot Zone - Limited Series (2021) Nat Geo | Sony TV. vfx vendor

The Nevers - Season 1 (2021) HBO Max | Mutant Enemy Prod.

Vfx vendor

Space Force - Season I (2020) Netflix | Deedle-Dee Prod. vfx producer/ supervisor -production side

One Night in Miami - Feature (2020) Amazon Studios vfx producer/ supervisor-production side & vfx vendor

Knightfall - Limited Series (2019) History Channel | Sony TV vfx vendor

Love You to Death - TV Movie (2019) Lifetime | Sony TV. vfx vendor

Mr. Mercedes - Season 2 (2018-19) AT&T | Sonar Ent. vfx producer/ supervisor-production side & vfx vendor

Corporate Animals - Feature (2018) Screen Media | Snoot Ent. vfx production side producer/supervisor

The New Edition Story - Limited Series (2017) BET | J.C. Ent. vfx vendor

Into the Badlands - Season I (2016) AMC | Millar-Gough Ink. vfx production side producer/supervisor & vendor

The Shannara Chronicles - Seasons 1-2 (2015-17) Paramount Net vfx production side producer/supervisor & vendor

Awards: 2X Emmy Winner / VES nominations

Affiliations: Television Academy, Visual Effects Society